CUENCA

Official tourist guide



Natural Space

MAIN ROUTES AND PATHS IN THE CITY AND SURROUNDING AREA

Sponsored by the following Spanish institutions:











natural trails

Cuenca is nature, water, stone, wood, gorges, colour, smell and flavour.



In Cuenca, we can fill ourselves with energy thanks to the wide range of Active Tourism activities, among which HIKING stands out.

There is a varied menu of itineraries within our reach, suitable for all levels of public, each one of them rich in content, around the city and its neighbouring parishes.

You have at your disposal different routes in very varied environments dominated by rich vegetation, breathtaking panoramic views, lush forests and a mountain landscape where history and art ooze from all sides.



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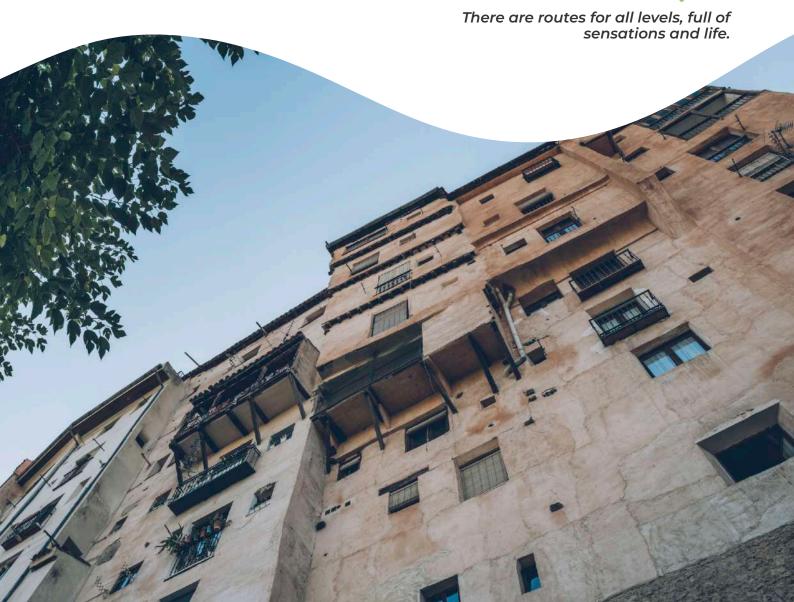
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CUENCA Natural Space



Nature is integrated within the city. On our doorstep, we have the opportunity to fill ourselves with energy and lead a healthy life.

More Than a city, Cuenca is history, legend, fantasy, feeling, height, harmony between man and space



Index of itineraries

Cuenca

A city in which to breathe energy and fresh air, and take physical exercise

1. Cerro del Socorro 4.8 Km

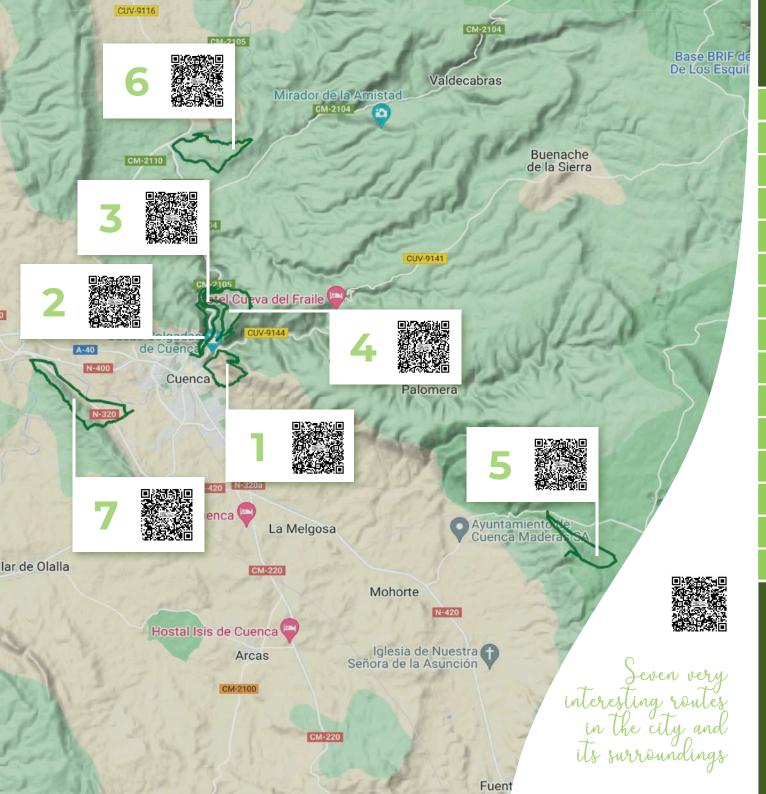
2. Júcar and San Julián 6.5 Km

7. Optical Telegraph 9 Km

TOTAL: 47.3 Km

3. Júcar and San Isidro 5.6 Km
4. Between dolomites 7.3 Km
5. Los Palancares 7.1 Km
6. El Chantre Bridge 7 Km

In each of the itineraries, you will find all the information you need: map, profile, commentary, track, photographs, level of difficulty, etc. ...



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CUENCA Natural Space

Index of itineraries

Parishes

The great variety of routes offers contact with nature at any time of the year

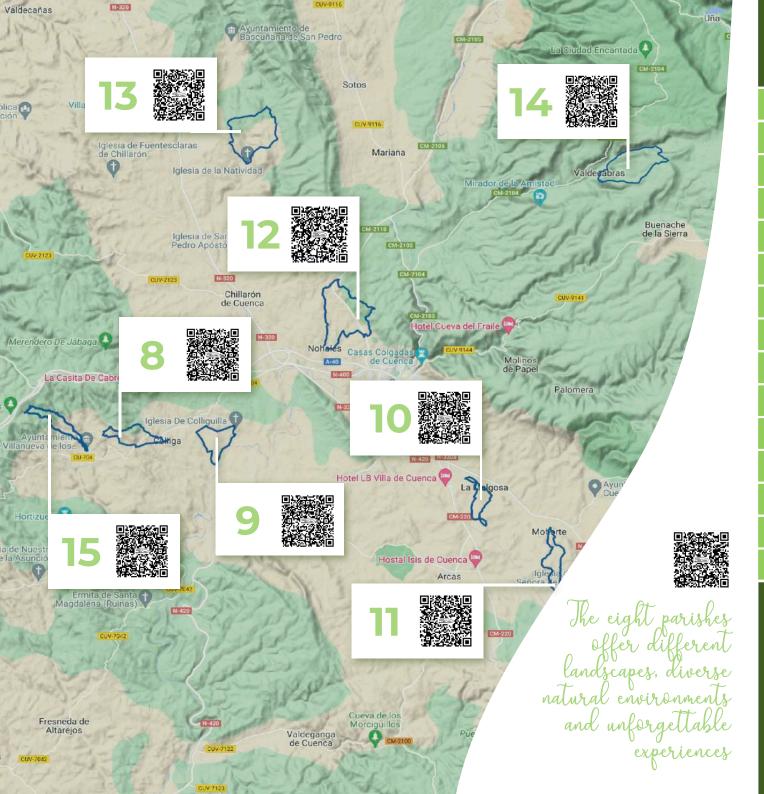
7.3 Km	8. Valdegonzalo	Cólliga
6.2 Km	9. Cañada. Júcar	Colliguilla
7.1 Km	10. La Melgosa and its grassland	La Melgosa
9.8 Km	11. From the grassland to la Atalaya via el Camino de la Lana	Mohorte
11 Km	12. Cattle tracks and ridges	Nohales
8.6 Km	13. Nature at is purest	Tondos
8.8 Km	14. Ravines and heaths	Valdecabras
8.2 Km	15. On el Camino de Cabrejas like squires and Iberians	Villanueva de los Escuderos

TOTAL: 67 Km

The information sheet for each itinerary contains all the necessary information (profile, commentary...) to allow a person to enjoy the route in independent fashion.



CUENCA Natural Space





STARTING POINT: Auditorium "José Luis Perales" (Cuenca) **TYPE / LENGHT OF ROUTE:** Circular / 4.83 km **MAXIMUM / MINIMUM HEIGHT:** 934m / 1154m



We suggest that you follow the route in a clockwise direction

From the "José Luis
Perales" Auditorium in
Cuenca we climb up to the
Parador Nacional,
contemplating the beautiful
views of emblematic points
of Cuenca such as the
Hanging Houses, Saint
Paul's Bridge and the old
part of the city.



"José Luis Perales" Auditory

After crossing the area where there are open climbing routes, the path turns into a trail that forms a via crucis of ascent to the Monument of the Sacred Heart of Jesus, known by the inhabitants of Cuenca as Cerro de El Socorro. The

vistas from this high point are spectacular and provide unforgettable panoramic views of the old town of Cuenca.

We start a steep descent through a reforestation pine forest. We pass the Fuente de El Canto fountain and the Castilla La Mancha Palaeontology Museum.

Along the Camino de la Lana we enter the charming Barrio de los Tiradores to reach the old wall of the Valencia Gate.

"The vistas are spectacular and offer unforgettable panoramic views."

The Paseo del Huécar (tributary of the Júcar) will take us to our final point. Km₀ Km 5 Cerro del Socorro Monument Steep descent 1012m El Canto 979m 985m Fountain 925m Paleontological Parador Wall of Museum Puerta de Valencia 0.49 1.94 2.96 3.35 3.87 4.60

Did you know that...

During the 15th and 16th centuries, the textile industry flourished in Cuenca and its Bishopric, mainly due to the good wool of its cattle, raised in the valleys of the mountains of the Serranía de Cuenca.

This growth meant that many families made a living from wool and all the wool production...

especially in the capital, with the Tiradores neighbourhood experiencing the greatest demographic growth.

As a curiosity, on the banks of the Huécar - close to the capital and especially on the slopes of the Cerro del Socorro, pastel or glasto was sown, which was a grass two feet high and very bushy at the top, with blades ten inches long and one and a

half inches wide, shaped like a lance and festooned with clusters of yellow flowers. Its juice was blue and was used to dye wool in that colour, reducing it to a paste, from which the name pastel derives, and offering a typical pastel chromatism that attracted the attention of visitors and travellers.



Path of Cerro de El Socorro

Its cultivation extended from the Ossuary of the Moors - located behind the Hospital for the Poor administered by the Chapter of Santa Catalina del Monte Sinai -, next to the shrine of Cristo del Amparo, and from there to the Fuente del Canto (Fountain of Song).

Hence the toponym of the Calle de los Tintes.

	ACCESSES	ACCESSES	2
∑	ITINERARIES	SLOPE PATH	1
CRITERIA		UNEVENNESS	3
<u>R</u>		TYPE OF TERRAIN	3
<u> </u>		LENGTH	3
5		DANGER	2
SIB	SIGNAGE	SIGNAGE	3
ACCESSIBILI	LE	TOTAL LEVEL OF DIFFICULTY VEL OF ACCESSIBILITY	17 High average PRACTICABLE



Cerro de El Socorro

TIME	2h 10'	A	2	SEVERITY OF NATURAL ENVIRONMENT
A ELEVATION GAIN	250m	3	2	ORIENTATION ON THE ROUT
ELEVATION LOSS	250m	15	2	DIFFICULTY OF DISPLACEMEN
- HORIZONTAL DISTANCE	4.8km	0	2	AMOUNT OF EFFORT REQUIRE
C TYPE OF ROUTE	Circular			CONDITIONS ALL YEAR ROUNI
			TIM	ES ESTIMATED ACCORDING TO MID



STARTING POINT: Recreo Peral (Cuenca)
TYPE /LENGHT OF ROUTE: Circular / 6.5 km
MAXIMUM / MINIMUM HEIGHT: 926m / 1041m

Parking sector Forting Ermita de San (A) án el Tranquilo Mirador homenaje a José Luis Coll Mico botanicaid terro De La Majestad 🎱 Cueva D SAN ANTON Catedral de Maria de Educación y San Juli uenca Parador de Cuenca Casas Colgadas uente de San Antón Mirador del

We suggest that you follow the route in an anti-clockwise direction.

From Recreo Peral we cross the bridge over the Júcar River and after crossing the CM-2105 road we start the path that is used as a pilgrimage route to reach the Hermitage of San Julián el Tranquilo, the patron saint of Cuenca. We continue over the dolomite with impressive views of Júcar Gorge.



Ascent to San Julián

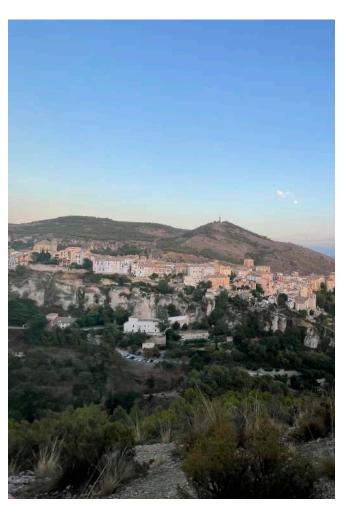
We carefully go down a flight of steps, lose height and reach a bicycle lane and pedestrian walkway next to the river Júcar to reach the Puente de Las Grajas. We are surrounded by sporting activities: climbing, kayaking, fishing, hiking, cycling of every type...

We continue along the left bank of the Júcar, enjoying a landscape that enchants us, full of colour in autumn. We now walk along a path that is very popular with the people of Cuenca, passing points of interest such as the San Juan de la Ribera Hermitage, the artificial beach, the Descalzos Bridge until we reach our starting

"A shorter variant can be used if time is short"

point.

When we come down from the Ermita de San Julián el Tranquilo and reach the CM-2105 road and return along the pedestrian walkway and cycle path until we link up with the itinerary provided at the Puente de los Descalzos. Km 0 Km 6 1003m Chapel of San Julián 1003m Artificial Beach 920m 1003m Chapel of San Juan de la Ribera Start of ascent 1003m Las Grajas 2.2 0.250 3.64 4.8 5.56



	ACCESSES	ACCESSES	2
∦	ITINERARIES	SLOPE PATH	1
CRITERIA		UNEVENNESS	2
8		TYPE OF TERRAIN	2
Ě		LENGTH	3
5		DANGER	2
ESSIBILI	SIGNAGE	SIGNAGE	3
ACCES	LE	TOTAL LEVEL OF DIFFICULTY VEL OF ACCESSIBILITY	15 High average PRACTICABLE



Artificial beach

O TIME	2h 20'	A	3	SEVERITY OF NATURAL ENVIRONMENT
A ELEVATION GAIN	320m	3	2	ORIENTATION ON THE ROUT
ELEVATION LOSS	319m	15	2	DIFFICULTY OF DISPLACEMEN
- HORIZONTAL DISTANCE	6.5km	0	2	AMOUNT OF EFFORT REQUIRE
C TYPE OF ROUTE	Circular			CONDITIONS ALL YEAR ROUN
			TIM	ES ESTIMATED ACCORDING TO MID



STARTING POINT: Recreo Peral (Cuenca) **TYPE / LENGTH OF ROUTE:** Circular / 5.65 km **MAXIMUM/MINIMUM HEIGHT:** 926m / 1059m



We suggest that you follow the route in a clockwise direction

This itinerary goes through one of the most appreciated places by the people of Cuenca. From Recreo Peral we walk along the left bank of the river Júcar, leaving all the points of interest to our left:

Puente de los Descalzos, Er- mita de San Juan de la Ribe- ra, Las Grajas.



Camino de San Isidro

A wide range of sporting activities can be practised on this stretch: climbing, canoeing, fishing, hiking, mountain biking, road and mountain biking, running...

This route allows you to enjoy the Júcar Gorge from two very different

perspectives, by the riverbed and from a bird's eye view along the Camino de San Isidro that leads to the San Isidro Hermitage, passing through different viewpoints with spectacular panoramic views.

"We arrive at the Castle of Cuenca, which takes us into the old part of the city, a World Heritage Site"

3





13th-century castle

Did you know that...

The hermitage of San Isidro Labrador in Cuenca is located at the top of the Júcar Gorge and its construction began in 1729 thanks to the interest of the then Bishop of Cuenca, Don Juan de Lancaster, and the support of the canons Álvaro and Isidro de Carvajal.

However, the first proposal came from the Inquisitor Juan Francisco Luján Arque y Astelo, who wanted there to be a burial place in the upper part of the castle, where the canons and their

descendants could be buried.

"However, construction was halted for some time until the arrival of Bishop Flores Osorio in 1737."

Since 1980, the remains of Fernando Zobel, Antonio Saura, Bonifacio Alfonso, Luis Marco Pérez, Federico Muelas, Florencio Martínez Ruiz and Miguel Zapata have been buried in a part of the

cemetery, now separated by a wall and fence, called the Cemetery of City Personalities.

	ACCESSES	ACCESSES	1
∦	ITINERARIES	SLOPE PATH	1
CRITERIA		UNEVENNESS	2
쭚		TYPE OF TERRAIN	2
Ě		LENGTH	3
5		DANGER	2
SB	SIGNAGE	SIGNAGE	3
ACCESSIBILIT	LE	TOTAL LEVEL OF DIFFICULTY VEL OF ACCESSIBILITY	14 High average PRACTICABLE

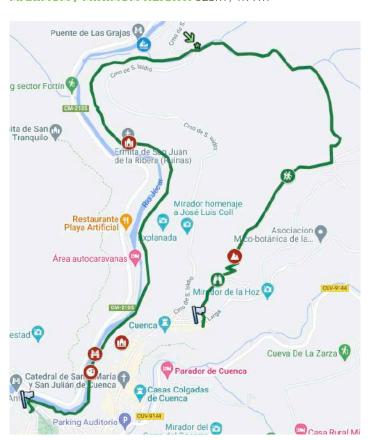


Outdoor sports on the River Júcar

TIME	1h 35'	A	1	SEVERITY OF NATURAL ENVIRONMENT
A ELEVATION GAIN	268m	3	2	ORIENTATION ON THE ROUT
ELEVATION LOSS	179m	0	2	DIFFICULTY OF DISPLACEMEN
- HORIZONTAL DISTANCE	5.7km	0	2	AMOUNT OF EFFORT REQUIRE
C- TYPE OF ROUTE	Circular		TIM	CONDITIONS ALL YEAR ROUNI ES ESTIMATED ACCORDING TO MID CRITERIA, WITHOUT STOP



STARTING POINT: Puente de la Trinidad (Cuenca) **TYPE / LENGTH OF ROUTE:** Circular / 7.26 km **MAXIMUM / MINIMUM HEIGHT:** 925m / 1177m



We suggest that you follow the route in a clockwise direction

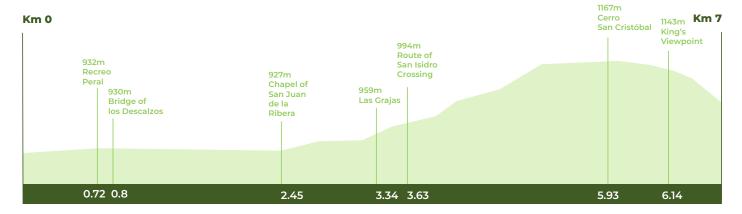
From the Puente de la Trinidad we descend to the mouth of the River Huécar in the Júcar and after enjoying beautiful views of the San Antón neighbourhood and the Ermita de Ntra. Sra. de la Luz, patron saint of Cuenca, we advance along the left bank of the Júcar along a walkway that at times takes us over the waters of the river itself. We arrive at what the people of Cuenca know as Recreo Peral, a leisure area where you can play the ancestral game of skittles.

Leaving on our right the ascent to the Sanctuary of Nuestra Señora de la Virgen de las Angustias, patron saint of the province, we continue our way along the same bank, at the bottom of the gorge, surrounded by large limestone rocky outcrops called dolomites.

After leaving "la Playa" on our left and the ruins of the San Juan de la Ribera Hermitage at a bend in the river, we arrive at Las Grajas, 3.25 km, a small power station where we start the ascent along a narrow path and leave the river bank.

We pass a section of the river where it is easy to see a wide variety of sporting disciplines: canoeing, climbing, fishing, road and mountain biking, running, hiking and trekking...

We climb steadily up a beautiful, quiet and narrow ravine in a lovely pine forest until we reach the top of the Cerro de San Cristóbal, from where we have a beautiful and magnificent view of the city of Cuenca. It is well worth the climb for the excellent panoramic views of the city.



Did you know that...

The starting point of this tour immerses us in the most curious past.

The entire area that encompasses the mouth of the Huécar in the Júcar and a large part of the so-called Parque del Huécar and adjacent streets (Calle del Aqua, Calle Calderón de la Barca and Trinidad Park), during the Islamic city of Al-Qunka, gave life to an albuhayra (albufera) where a large body of water prevented access to the city in Islamic times. When the city was conquered in 1177, it was drained over many years with filler land, brought from the slopes of the Santiago and Horca hills, giving life to a multitude of vegetable gardens that were cultivated there for a long time (the Palo bridge vegetable gardens).

At this starting point of the route, which is now the Trinity Park, was the Trinitarian convent, friars who occupied this space throughout the 17th and 18th centuries, later becoming the building that housed the Post Office, and later demolished to create space in the area and give life to today's park



Las Grajas

The so called Recreo Peral houses in its past, the legend of the Abanico (fan),

curious as such because it hints at a difficult love affair with carnal betrayal in which a forgotten fan may have been the proof of the affair and remained as a reference of the story, engraved on the fountain itself.

	ACCESSES	ACCESSES	2
CRITERIA	ITINERARIES	SLOPE PATH	1
臣		UNEVENNESS	2
중		TYPE OF TERRAIN	3
Ě		LENGTH	3
⊒		DANGER	2
S B	SIGNAGE	SIGNAGE	3
ACCESSIBILIT	LE	TOTAL LEVEL OF DIFFICULTY EVEL OF ACCESSIBILITY	16 High average PRACTICABLE

The descent from the hermitage of the Virgen de las Angustias was a regular route for the Barefoot monks who lived in the convent there, which is why the bridge that crosses the river is called the bridge of the Barefoot monks.

On the way to Las Grajas and before arriving at what is

known as Batán, are the blurred remains of a path that climbed from San Miguel to the river Itself, where women came down to wash clothes, wool and utensils, crossing the Puerta de la Buharda, a fortified pass demolished by order of the Reeve, following reports of robberies and rapes.

O TIME	2h 50'	A	2	SEVERITY OF NATURAL ENVIRONMENT
A ELEVATION GAIN	348m	d	2	ORIENTATION ON THE ROUTE
ELEVATION LOSS	226m	5	2	DIFFICULTY OF DISPLACEMENT
- HORIZONTAL DISTANCE	6.6km	0	2	AMOUNT OF EFFORT REQUIRED
C- TYPE OF ROUTE	Travesía		TIMI	CONDITIONS ALL YEAR ROUNG ES ESTIMATED ACCORDING TO MID CRITERIA, WITHOUT STOPS



STARTING POINT: Los Palancares (Cuenca) **TYPE /LENGHT OF ROUTE:** Circular / 7.14 km **MAXIMUM/MINIMUM HEIGHT:** 1175m / 1295m



We suggest that you follow the route in anti-clockwise direction

We start the route from the Campamento de la Hispanidad in the middle of Arroyo de la Nava in a southerly direction and gently but steadily climb a path halfway up the slopes of Cueva Umbría and Cueva de Rufo (1296 m. altitude) where there is a fire watchtower, which we visit to see its structure and contemplate the beautiful views of the valley of the Río Moscas.

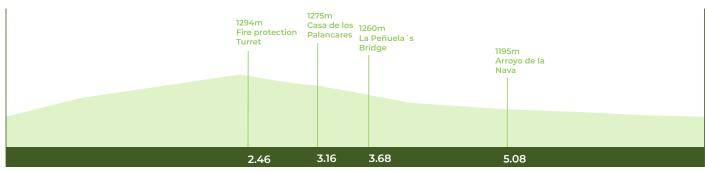


Los Palancares

In front of us, we can also see the narrow and deep Hoz del Moro.

We soon reach the Palancares Forestry House, which is now in ruins. It still preserves the ashlar stones of the corner stones, which give an idea of the size of the building and its importance in the area. We follow the path in a south-easterly direction until we reach the Fuente de la Peñuela, where we turn north in search of the Arroyo de la Nava, which, through a pine forest, takes us back to the starting point.

"This itinerary takes us into a magnificent pine forest"





Fire tower

Did you know that...

Los Palancares is a toponym that comes from the name of its mountain, which has been declared of Public Utility since 1901. The 30 Torcas are located on an erosion platform, whose fluvial network flows to the outside through the so-called Fuente del Rollo.

"These landforms were first described in 1873"

thanks to the work of Cortázar and Botella of the Spanish Geological Institute, who attributed the phenomenon to subsidence of the Cretaceous limestone banks. In these foothills of the Iberian System, owned by the City Council of Cuenca since the 15th century, the area is crossed by the Cañada Real de la Cierva, part of the network of Cañadas Reales (Royal C attle Droves) ordered by the Mesta, and numerous legends have been sung and told in popular ballads.



Camino de Palancares

	ACCESSES	ACCESSES	1
₹	ITINERARIES	SLOPE PATH	1
CRITERIA		UNEVENNESS	1
<u>~</u>		TYPE OF TERRAIN	2
ž		LENGTH	3
5		DANGER	1
SB	SIGNAGE	SIGNAGE	3
ACCESSIBILI	LE	TOTAL LEVEL OF DIFFICULTY VEL OF ACCESSIBILITY	12 Middle-low PRACTICABLE

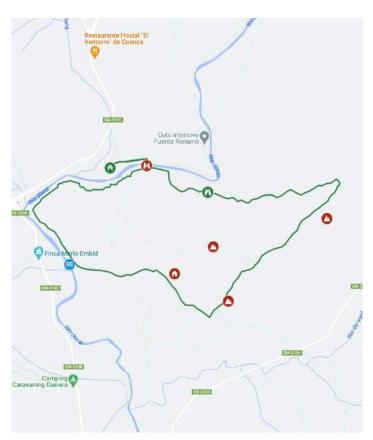


Casa de los Palancares

TIME TIME	2h 5'	A	1	SEVERITY OF NATURAL ENVIRONMEN
A ELEVATION GAIN	138m	3	1	ORIENTATION ON THE ROU
ELEVATION LOSS	138m	5	1	DIFFICULTY OF DISPLACEME
- HORIZONTAL DISTANCE	7.1km	0	2	AMOUNT OF EFFORT REQUIR
C TYPE OF ROUTE	Circular			CONDITIONS ALL YEAR ROUN
			TIM	ES ESTIMATED ACCORDING TO MI



STARTING POINT: El Chantre Bridge (Cuenca) **TYPE / LENGHT OF ROUTE** Circular / 7 km **MAXIMUM/MINIMUM HEIGHT::** 932m / 1061m



We suggest that you follow the route in an anti-clockwise direction

From the recreational area of El Chantre we start the route in an easterly direction towards the Chantre Bridge, which we cross, and on the right bank of the River Júcar we start a winding uphill path towards the Loma de las Covachas always surrounded by a predominantly black pine forest dotted with vegetation characteristic of

Mediterranean forests (holm oak and gall oak in the main)



El Chantre Bridge

We leave the Cerro del Portugués on our right and go down the Cuesta del Rey, and very close by we can visit some abandoned "tiná", which gives us an idea of the importance of these constructions in the past as a base for cattle farming.

We will advance along the left bank of the River Júcar through terrain that floods during periods of abundant rainfall.



Walking among pines

"This route links different ecosystems of high environmental value"

m /



Did you know that...

Origin of the bridge and Canónigo Álvarez de Osorio.

The primitive Chantre Bridge over the river Júcar was built in the 15th century at the expense and initiative of Ñuño Álvarez Osorio, doctor in Law, born in Fuente Encalada, who lived most of his life in Cuenca, as Chantre (hence the name), a Cathedral dignitary in charge of the good government of the choir.



Loma de las Covachas

The figure and personality of this canon is to be found among the list of people who extended their efforts, economy and work on a larger scale than usual.

and for the benefit of

Cuenca. Together with the

construction of the bridge that bears his name in the cathedral, he paid for the building of the hermitage of San Cristóbal, on the hill of that name, one of the eighteen outside the city centre; he founded the convent of the Benedictine nuns and the chapel of San Miguel in the cathedral, which has now disappeared. Also worthy of note in his humanitarian work was the support and upbringing of foundlings with the proceeds of his

income.



Cuesta del Buey

182m	24	-	
	2.0	- 1	ORIENTATION ON THE ROUT
182m	15	2	DIFFICULTY OF DISPLACEMEN
7.0km	0	2	AMOUNT OF EFFORT REQUIRE
Circular		тім	CONDITIONS ALL YEAR ROUN
		111	CRITERIA, WITHOUT STO
	7.0km	7.0km 🔯	7.0km 2 2

CUENCA



STARTING POINT: Business Centre (Cuenca)
LENGHT ROUTE: Circular / 9 km
MAXIMUM / MINIMUM HEIGHT:: 903m / 1063m



We suggest that you follow this route in clockwise direction

From the Business Centre we head in a SW direction, crossing under the N-320. We begin a steep climb from where we can contemplate beautiful views of the city of Cuenca. We are surrounded by Mediterranean scrubland with holm oaks as the dominant plant. There are also a large number of aromatic plants (lavender, rosemary, thyme, gorse...) which, in springtime, make the walk a very pleasant experience.



Telegtaph 101. La Mendoza

We gain altitude and when we reach Telegraph 101 "La Mendoza" we are at the highest point of the

itinerary. A privileged panoramic spot because of the large area of land that is visible. We can see the city of Cuenca and its strategic enclave between the gorges of the rivers Júcar and Huécar and also, on the other side, we can see the fertile plain of the river San Martín near the town of Villar de Olalla and in the distance we can see the villages of Cólliga and Colliquilla, as well as the Altos de Cabrejas (1183 m. above sea level). We then head in a NW direction and gradually lose altitude until we reach the River Júcar...

"We return to the starting point along the left bank of the river, enjoying the picturesque forest"

3





Did ypu know that ...

"This is the only place documented in the property of this military order that was sold to the Chirino "Albaladejito" family.

Following the river upstream, we see the site of Albaladejito, now an agricultural and environmental training centre and once an Iberian settlement - according to the site of the settlement at the top of the

Panoramic view of Cuenca

the hill of the same name, which covers 2.6 hectares, and which still preserves the remains of a defensive wall controlling the course of the River Júcar. It may have been a Roman oppidum where objects of pre-Roman origin were found: urns made of orejeta.

A Roman road secondary to the main road that went from Egelasta to Emérita, passing through Noheda and the cattle track that connected La Sierra with Monteagudo de las Salinas in the so-called Cañada de Andalucía, crosses the hamlet.

It first belonged to the jurisdictional district of No- hales, located to the left of the Camino Real from Madrid to our capital, with a hermitage annexed to Chillarón, bordering to the north with Chillarón, to the

	ACCESSES	ACCESSES	2
∦	ITINERARIES	SLOPE PATH	1
CRITERIA		UNEVENNESS	1
쭚		TYPE OF TERRAIN	2
Ě		LENGTH	3
5		DANGER	1
SB	SIGNAGE	SIGNAGE	3
ACCESSIBILIT	LE	TOTAL LEVEL OF DIFFICULTY VEL OF ACCESSIBILITY	13 Middle-low PRACTICABLE

east with Cuenca, to the south with Colliguilla and to the west with Jábaga.

It belonged to the Count of La Ventosa and from 1841 it was annexed to Nohales, of which a councillor was a member. In the 1940 census, both the hamlet of Molino Blanco and Albaladejito appear as belonging to Chillaron de Cuenca.



Ribera del Júcar

∠ ELEVATION GAIN ∠ ELEVATION LOSS ∠ ∠ ∠ ∠ ∠ ∠ ∠ ∠ ∠ ∠ ∠ ∠ ∠ ∠ ∠ ∠ ∠ ∠	229m 229m	à	2	ORIENTATION ON THE ROUTE
∠ ELEVATION LOSS	229m			
	223111	19	2	DIFFICULTY OF DISPLACEMENT
- HORIZONTAL DISTANCE	9.0km	0	2	AMOUNT OF EFFORT REQUIREE
C TYPE OF ROUTE	Circular		T15.41	CONDITIONS ALL YEAR ROUND ES ESTIMATED ACCORDING TO MID



STARTING POINT: Cólliga (Cuenca)
TYPE / LENGHT ROUTE: Circular / 7.28 km
MAXIMUM/MINIMUM HEIGHT: 968m / 1109m



We suggest that you follow the route in a clockwise direction

Cólliga is located in what is surely an Iberian ophidum, in the middle of the Cañada Real de Rodrigo Ardaz, which confirms its close link with the pastoral economy.

From the square we leave the village along Calle Real towards the west and leave the last buildings and go down Calle de las Cañadas until we cross the Arroyo del Calvario and start a climb along the same Cañada Real amidst Mediterranean vegetation.

Near the junction with the Arroyo Fuente de la Losa we cross the access road to the village and continue for about 200 metres before turning off onto the first road on our right. We soon leave the Cañada Real and start to ascend from the Loma de la Dehesa to the Corrales del Alto where there is an oak tree that catches our

attention and which merits a stop and a look.

"Very close to here is the Telégrafo 102 de Valdegozalo of the Cuenca telegraph line"

We continue down a ravine among beautiful pine trees that discharges its waters into the Arroyo de la Vega.

We cross over the high-speed railway line on the same CU-704 road and from here we reach Cólliga again where we can visit the Parish Church of San Bartolomé, situated at the highest point of the village

Bartolomé, situated at the highest point of the village with wonderful views over the valley and from where we can see a large area of land.

Km 7

1035m Crossing to la Losa Fountain

Did you know that...

Cólliga was a place of repopulation in the area around Cuenca, once it was reconquered by the troops of Alfonso VIII in 1177.

Inhabited at the beginning by very few inhabitants, no more than five families, they were always peaceful people dedicated to farming and livestock raising.

"This place was inhabited by villagers dependent on the Medina al Qunca who were largely dedicated to the cultivation of esparto grass, used by the Arabs to make Islamic mats."

Repopulated by the Charter of Cuenca, the Christian society adopted the dedication to San Bartolomé. A growing town, it maintains the memory of its hermitage of San Miguel and the place called el Badillo, as well as its watering place for livestock, its Casa del Cura of ancient beauty and its many fountains.



Telegraph 102. Valdegonzalo

	ACCESSES	ACCESSES	2
	ITINERARIES	SLOPE PATH	1
CRITERIA		UNEVENNESS	2
		TYPE OF TERRAIN	2
ĕ		LENGTH	3
5		DANGER	1
S B	SIGNAGE	SIGNAGE	3
ACCESSIBILIT	LE	TOTAL LEVEL OF DIFFICULTY VEL OF ACCESSIBILITY	14 High average PRACTICABLE

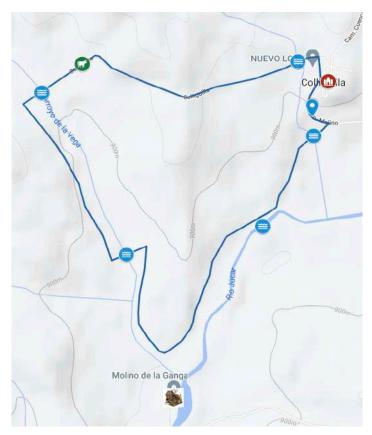


Neo-classical 18th-century arch

MIDE				
TIME	2h 15'	A	1	SEVERITY OF NATURAL ENVIRONMENT
A ELEVATION GAIN	207m	3	2	ORIENTATION ON THE ROUTE
ELEVATION LOSS	201m	0	2	DIFFICULTY OF DISPLACEMENT
- HORIZONTAL DISTANCE	7.3km	0	2	AMOUNT OF EFFORT REQUIRED
C- TYPE OF ROUTE	Circular		TIM	CONDITIONS ALL YEAR ROUND ES ESTIMATED ACCORDING TO MID
		C.	ALCU	CRITERIA, WITHOUT STOPS JLATED ON THE BASIS OF 2022 DATA



STARTING POINT: Colliquilla (Cuenca) **TYPE / LENGHT OF ROUTE:** Circular / 6.2 km **MAXIMUM / MINIMUM HEIGHT:** 883m / 930m



We suggest that you follow the route in an anti-clockwise direction

We start this route heading west to meet the Cañada Real de Rodrigo Ardaz (Ramal Poniente). This trail is surrounded by cereal fields watered by small, low-flowing streams. We are not going to cross large meadows or forests.

An interesting section is the stretch along the right bank of the river Júcar with a picturesque forest dominated by poplar trees, which creates a beautiful landscape in autumn.



San Juan Bautista Church

"We enter Colliguilla via the Camino de Cañadahonda"



Bridge over el Arroyo de la Vega

Km 6

903m 893m 893m 893m Cañada Real Arroyo de la 886m Camino de Rodrigo Ardaz Vega Júcar river Cañadahonda

Did you know that...

Colliguilla was born as a village in the Land of Cuenca, once this area had been repopulated by families arriving from the north of Castile, forming part of Alfonso VIII's army.



Cañada Real Rodrigo Ardaz

"According to the old documents. this place is located between the boundary markers of Cotillas and Abengózar, villages and hamlets that were also born in that period of repopulation in the 13th century. once Alfonso VIII conquered the city of Cuenca and established its Alfoz (administrative district) and its Fuero (charter)."

	ACCESSES	ACCESSES	1
₹	ITINERARIES	SLOPE PATH	1
岜		UNEVENNESS	1
CRITERIA		TYPE OF TERRAIN	2
×		LENGTH	3
5		DANGER	1
S B	SIGNAGE	SIGNAGE	3
ACCESSIBILI	LE	TOTAL LEVEL OF DIFFICULTY VEL OF ACCESSIBILITY	12 Middle-low PRACTICABLE

The hermitage dedicated to Saint John the Baptist stands out, which in the 19th century appears as an annex to the parish church of Cólliga and among its natural sites, the Acequión, the Batán, very active in the 18th and 19th centuries, as well as the Vadopinto mill, which supplied

the town and for some time, the neighbouring villages.

In its municipal district, the Moratón hill and the areas of Pasaero 12 and the Dehesa Boyal gave life to the pastures of its livestock during times of migration.

M	IDE				
0	TIME	1h 25'	Λ	1	SEVERITY OF NATURAL ENVIRONMENT
4	ELEVATION GAIN	72m	3	1	ORIENTATION ON THE ROUTE
4	ELEVATIONLOSS	73m	15	2	DIFFICULTY OF DISPLACEMENT
=	HORIZONTAL DISTANCE	6.2km	0	2	AMOUNT OF EFFORT REQUIRED
C	TYPE OF ROUTE	Circular		ТІМ	CONDITIONS ALL YEAR ROUND ES ESTIMATED ACCORDING TO MIDE CRITERIA, WITHOUT STOPS
			С	ALCI	JLATED ON THE BASIS OF 2022 DATA

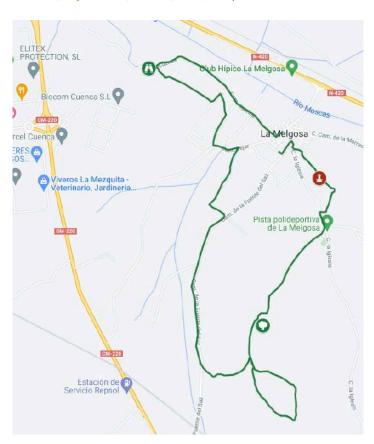


Route 10

STARTING POINT: La Melgosa (Cuenca)

TYPE / LENGHT ROUTE: Circular / 7.08 km

MAXIMUM / MINIMUM HEIGHT: 936m / 1009m



We suggest that you follow this route in an anti-clockwise direction

along the Camino de
Cuenca along the left bank
of the Moscas River and
close to sandstone and
conglomerate rock
formations.
From the beginning we
follow the Camino de la Lana
that links the
southeast of Spain with

From the square we set off

At km1 from our departure there is a viewpoint that allows us to see the whole plain of the river and the nearby house of La Mota.

Santiago de Compostela.

We return towards the village and after passing through a residential area we walk along part of the Camino del Tejar to reach the Camino de la Fuente del Saz and at the 3.7 km point we turn off to our left to enter a beautiful grassy area of Mediterranean forest. Before entering the village, we climb the Calvary from where we can see the best panoramic views of this

walk.

"We finish in the village where a visit to the Parish Church of Our Lady of the Assumption is a must"

with an altarpiece consisting of a beautiful fresco by the painter and teacher Víctor de la Vega.



Calvarv

Km 7

3



Did you know that...

La Melgosa, a district of the city of Cuenca, was once a repopulated village in the lands organised by Alfonso VIII. It lies at a crossroads, on one side the Palancares path through the rugged pine forests, thick with trunks and between two layers of green, and on the other the hamlets of Villar de Olalla.

At the top of the hill stands the Romanesque church, with apse and tower, and its interior decorated with a beautiful mural painting by Víctor de la Vega.

"Curiously, in the 12th century. Leonor de Plan-tagenet. wife of Alfonso VIII, came here to rest during her pregnancy"

And according to those old documents, this was the place of passage, in the 17th and 18th centuries, where people from the textile basin lived, with several family workshops dedicated to wool and its manufacturing treatment for the rich Royal Tapestry Factory, and among its skills, craftsmanship wanted to open a school, but it did not succeed. New times came and among the inhabitants. Canon Manrique created a home and built a church that regenerated the Virgin of the Assumption next to the raised granary and, a little further away, its magnificent flour mill.



Church of Ntra. Sra. de la Asunción

In the first Carlist conflict (18th century), La Melgosa served as a centre where General Widham's English army made its headquarters while it was analysing the conquest of the town, which it would later carry out.

	ACCESSES	ACCESSES	1
₹	ITINERARIES	SLOPE PATH	1
岜		UNEVENNESS	1
CRITERIA		TYPE OF TERRAIN	2
×		LENGTH	3
5		DANGER	1
SB	SIGNAGE	SIGNAGE	3
ACCESSIBIL	LE	TOTAL LEVEL OF DIFFICULTY VEL OF ACCESSIBILITY	12 Middle-low PRACTICABLE

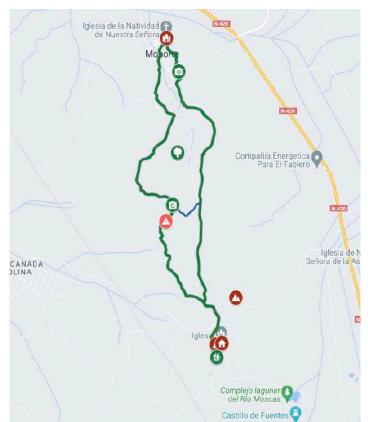


Camino Cuenca

0	TIME	2h	A	1	SEVERITY OF NATURAL ENVIRONMEN
4	ELEVATION GAIN	110m	d	1	ORIENTATION ON THE ROUT
4	ELEVATION LOSS	111m	15	2	DIFFICULTY OF DISPLACEMEN
= 1	HORIZONTAL DISTANCE	7.1km	0	2	AMOUNT OF EFFORT REQUIRE
C	TYPE OF ROUTE	Circular			CONDITIONS ALL YEAR ROUN



STARTING POINT: Calle de la Fuente de Mohorte **TYPE / LENGHT ROUTE:** Circular / 9.68 km **MAXIMUM / MINIMUM HEGHT:** 972m / 1069m



We suggest that you follow this route in an anti-clockwise direction

We leave the hamlet of Mohorte along the Calle de la Fuente and gradually gain altitude along an enjoyable path. We arrive at the Dehesa Boyal from where we have a viewpoint and begin to descend a very interesting ravine ("torrentera"). The predominant vegetation is gall oak (quercus faginea) with a sprinkling of pine trees. We also find a large number of junipers among other plants to be highlighted.

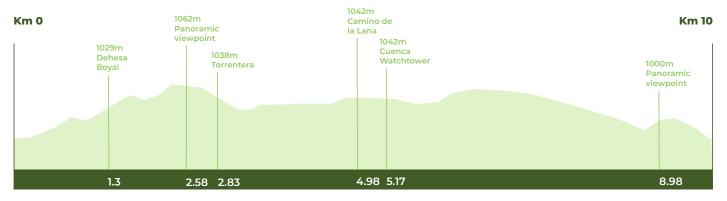


Camino de la Dehesa

We arrive at the Watchtower of Cuenca, an old defensive bastion of the fortress of Cuenca that warned of possible enemy attacks from the east.

"We connect with the Camino de la Lana that pilgrims follow from southeastern Spain to reach Santiago de Compostela"

On this occasion, we play the role of pilgrims for a moment and return to Mohorte, but not before climbing up to the "castle" from where we can contemplate beautiful views of the valley of the Moscas River with the city of Cuenca in the background.



Did you know that...

Mohorte and its history.

The terminology of places that now belong to its municipal district but which in other times formed part of the "alfoz" of the Council of Cuenca, recently conquered by the troops of Alfonso VIII in 1177, leads us to the legend or the mysterious content that so often surrounds the history of our towns. Thus. the Fuente del Rev. located at the foot of "la Dehesa", covered with excellent oak trees, could have been, why not, a place of certain charm for Alfonso himself and his wife Leonor because of its good water and beautiful scenery.

The now ruined Castle quarter may have been named after a small fort that warned the inhabitants of the city of the danger of invasion.; and on the other hand, popular oral tradition leads us to seek the origin of one of the meanings that some inhabitants attribute to the word Mohorte: Monforte, "strong

mountain", originally located in the vicinity of the first place mentioned as "el Tesoro".

Curiosities of its history.

There are certainly no limits to the terminological interpretations of popular content, nor are there any limits to those legends that serve as a deep-rooted traditional heritage in the past of the people.

Monforte, or perhaps Mohorte for "Death", alluding to the horrible massacre that the troops of the Caliph Abderraman III, fighting against the Muslim rebel Calib-ben-Haf-sun, in the late 9th century, inflicted upon this region, ravaging villages bordering Cuenca., including the Zomas and Mohorte, as well as other places in the Sierra of Cuenca, What is certain is that Mohorte is a singular name, etymologically difficult to study and with a profound

historical content, which began to appear in archival documents from the 13th century onwards as a place of repopulation, once

the area was reconquered.

	ACCESSES	ACCESSES	1
	ITINERARIES	SLOPE PATH	1
SRITERIA		UNEVENNESS	1
<u>R</u>		TYPE OF TERRAIN	2
<u> </u>		LENGTH	3
<u>5</u>		DANGER	1
SIB	SIGNAGE	SIGNAGE	3
ACCESSIBILI	LE	TOTAL LEVEL OF DIFFICULTY VEL OF ACCESSIBILITY	12 Middle-low PRACTICABLE

with families from the north of the peninsula occupying its lands and territories.

Egelasta to Emérita, passing through Noheda and the cattle track that connected the Sierra with Monteagudo de las Salinas in what is known as the Cañada

de Andalucía.

It first belonged to the iurisdiction of Nohales. situated to the left da of the Camino Real that connected Madrid with our capital, with a hermitage annexed to Chillarón, bordering to the north with Chillarón, to the east with Cuenca, to the south with Colliguilla and to the west with Jábaga. It belonged to the Count of la Ventosa and from 1841 was annexed to Nohales. In the 1940 census, it appears as belonging to Chillaron de Cuenca, both the Hamlet of Molino Blanco and Albaladejito.

	2h 50'	AA	1	SEVERITY OF NATURAL ENVIRONMENT
A ELEVATION GAIN	214m	3	1	ORIENTATION ON THE ROUT
ELEVATION LOSS	214m	15	1	DIFFICULTY OF DISPLACEMENT
- HORIZONTAL DISTANCE	9.7km	0	2	AMOUNT OF EFFORT REQUIRE
C- TYPE OF ROUTE	Circular		TIMI	CONDITIONS ALL YEAR ROUND ES ESTIMATED ACCORDING TO MID CRITERIA, WITHOUT STOP:



STARTING POINT: Nohales (Cuenca)
TYPE / LENGHT ROUTE: Circular / 11 km
MAXIMUM / MINIMUM HEIGHT: 923m / 1083m

ub Hípico Fierro otel-Restaurante Rasil Universida Mancha. Campus de Hospital Virgen de la Luz

We suggest that you follow this route in a clockwise direction

We leave the village heading north along the Camino de Embid between the A° del Curtido and the A° del Tejero.

At km 2.6 we arrive at the Cañada Real de Rodrigo Ardaz and we have the opportunity to enjoy the surroundings for a kilometre and a half and to remember the importance that this artery of communication had for Cuenca in the Middle Ages. When we pass under the CM-2110 we leave the Cañada and make a 90 degree turn to our right to continue climbing the Loma de Casasola, which is characterised by its pine forest and Mediterranean woodland (holm oak, gall oak, kermes oak...).

At km 6.3 we start to descend a ravine in a southerly direction. We will have the opportunity to pass by an old limekiln where we can see its shape and construction. We leave the

Casa de la Poveda to our right and continue to descend.

"This itinerary goes through meadows and woods with interesting panoramic views"



Parish Church of el Santisimo Cristo de la Salud

1076m
Loma de
Cañada Real
Rodrigo Ardaz

947m
Arroyo
Tejero



Camino de la Lana

Did you know that...

Nohales is a village born from the repopulation of the alfoz of the city of Cuenca, once it was reconquered by the Christian troops led by the Castilian King Alfonso VIII.

"Its proximity to the city would determine its dependence and its activity, in this case, livestock farming."

However, although chroniclers tell us of the possible abundance of walnut groves that would

give the place its name: Nohales (Nogales), this type of tree was not common.

Three important roads cross the area: on the one hand. the so-called Camino del Rey, used by Fernando VII and his entourage from the Madrid Court in the direction of the Solán de Cabras spa to ensure that the aromatic waters would be fertile enough in order to obtain the heir he dreamed of; the Camino de la Lana, crossing the so-called Cañada Real de Rodrigo Ardaz (Cattle Track from Zaragoza to Andalucía) through which the migrating livestock passed, which later gave rise to the famous Ruta de la Lana; and finally, the Camino de Arcos, used to transport the excellent Arcos stone from the quarry used for the construction of Cuenca Cathedral, begun in the time of Alfonso VIII and his wife Leonor de Plantagenet (1182)..



Dehesa

	ACCESSES	ACCESSES	1
≱	ITINERARIES	SLOPE PATH	1
CRITERIA		UNEVENNESS	1
R		TYPE OF TERRAIN	2
×		LENGTH	3
5		DANGER	1
SB	SIGNAGE	SIGNAGE	3
ACCESSIBILI	LE	TOTAL LEVEL OF DIFFICULTY VEL OF ACCESSIBILITY	12 Middle-low PRACTICABLE

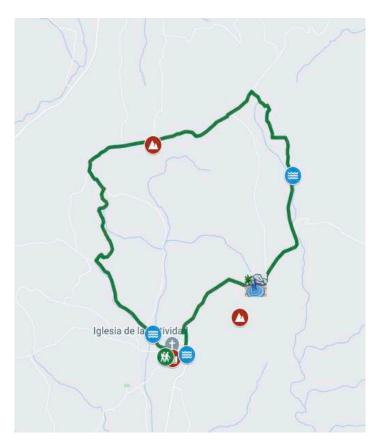


Calera

O TIME	1h 5'	A	1	SEVERITY OF NATURAL ENVIRONMEN
A ELEVATION GAIN	208m	3	1	ORIENTATION ON THE ROUT
ELEVATION LOSS	211m	0	2	DIFFICULTY OF DISPLACEMEN
- HORIZONTAL DISTANCE	1.9km	0	2	AMOUNT OF EFFORT REQUIRE
C TYPE OF ROUTE	Circular			CONDITIONS ALL YEAR ROUN
			TIM	ES ESTIMATED ACCORDING TO MIL



STARTING POINT: Fountain at entrance to Tondos **TYPE / LENGTH OF ROUTE:** Circular / 8.55 km **MAXIMUM / MINIMUM HEIGHT:** 1002m / 1151m



We suggest that you follow this route in a clockwise direction

From the fountain at the entrance to Tondos we go towards the church of the Natividad de Nuestra Señora and leave the village along the Camino de la Lana which, as we know, is the path that pilgrims follow from the south-east of Spain to Santiago de Compostela.

After a good number of metres on a northerly course we turn to our right to pass along the Collado Villarejo and further on, heading south and following the Arroyo de la Cañada, we arrive at the Fuente del Cubo, leaving La Muela on our left at an altitude of 1158 metres.

"We enter the village through the area where the caves are located"



Caves of Tondos



Did you know that...

History of Tondos,

In 1181, King Alfonso VIII, once he had conquered Cuenca, gave this village of Tondos, with great solemnity, to Don Tello Pérez, together with half of Ocaña and some mills on the banks of the Júcar, near Cuenca, in exchange for the town of Malagón in Toledo.

A month later, he decreed a



considering this land and 8 its Hamlet of Tondos to be within the so-called Sexmo de Chillaron, with around 800 inhabitants during those years of repopulation, many from Aragón and Navarra, including the surnames Peñalver, Page, Ferrer, de Julián, Pérez and García, joining those already there, Gil, Palomero and Moya, among others, all of whom grazed cattle and grew cereal.

	ACCESSES	ACCESSES	1
∦	ITINERARIES	SLOPE PATH	1
曹		UNEVENNESS	1
CRITERIA		TYPE OF TERRAIN	2
×		LENGTH	3
51		DANGER	1
SB	SIGNAGE	SIGNAGE	3
ACCESSIBILIT	LE	TOTAL LEVEL OF DIFFICULTY EVEL OF ACCESSIBILITY	12 Middle-low PRACTICABLE



Fountain washing-place

Irrigation pond

		AA	- 1	SEVERITY OF NATURAL ENVIRONMENT
A ELEVATION GAIN	202m	3	1	ORIENTATION ON THE ROUTE
ELEVATION LOSS	199m	15	1	DIFFICULTY OF DISPLACEMENT
- HORIZONTAL DISTANCE	8.5km	0	2	AMOUNT OF EFFORT REQUIREE
C- TYPE OF ROUTE	Circular		тім	CONDITIONS ALL YEAR ROUND ES ESTIMATED ACCORDING TO MID



STARTING POINT: Plaza de la Iglesia de Valdecabras TYPE / LENGHT ROUTE: Circular / 8.8 km MAXIMUM/MINIMUM HEIGHT: 1152m / 1375m



We suggest that you follow this route in a clockwise direction

We leave Valdecabras along a stretch that coincides with the GR 66 that crosses the province of Cuenca and the PRCU-49: Route of the Valle Dehesilla and Alto de la Nava.



Stone mushroom

Surrounded by forest and next to the waters of the Valdecabras River, we advance through the deep canyon carved into the mountain until we reach a Tejar, where we can learn about the ancestral work of tile-making. Nearby is the Fuente de la Morisca in a hidden spot that invites us to relax. We continue our walk until we reach a clearing in the forest where there is a fountain with watering troughs for the abundant cattle livestock in the area.

We leave the river bank and start a steep climb up to the Collado de la Nava to begin the route across a heathland.

"We pass by the Tiná Quemada, where we can contemplate stone "mushrooms", small rocks of dolomite that acquire this curious and whimsical shape"

We start a steep descent towards Valdecabras, but not without enjoying the magnificent views at the Marimorenas viewpoint and the Picón de la Buitrera.



ACCESSES

SIGNAGE

ITINERARIES

CCESSIBILITY CRITERIA

Did you know that...

Valdecabras.

This locality is considered a district of the municipality of Cuenca. It has a long history, as it is the site of Verdelpino, the oldest centre of settlement in the province, dating back to the Palaeolithic period. Here, remains of the oldest pottery in Western Europe were found, the result of the first sedentary production of pottery by hunter-gatherers.

"This locality has always been known for the curiosities of its historv"

The dependence on a lordship - still in force today -, the existence of a wolf hunter, dedicated to killing this animal when flocks and herds were numerous, several inquisitorial trials of local women and men, as a result of witchcraft and sorcery - never proven, but punished .-.

Ā	LEVEL OF ACCESSIBILITY	PRACTICABLE
AUTO		SALAND SCHOOL STANDARD
31	· · · · · · · · · · · · · · · · · · ·	
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ACCESSES

SLOPE PATH

LENGTH

DANGER

SIGNAGE

UNEVENNESS

TYPE OF TERRAIN

LEVEL OF DIFFICULTY

2

1

2

2

3

2

3

15

High average

TOTAL

1 4 -		7 7 7 7 7
	1	

Tejar



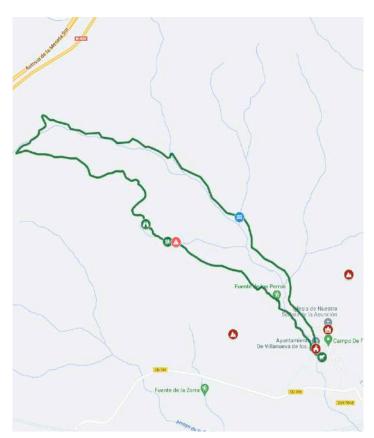
Fountain with trough

MIDE				
TIME	2h 45'	A	1	SEVERITY OF NATURAL ENVIRONMENT
A ELEVATION GAIN	273m	d	2	ORIENTATION ON THE ROUTE
ELEVATION LOSS	272m	10	2	DIFFICULTY OF DISPLACEMENT
- HORIZONTAL DISTANCE	8.8km	0	2	AMOUNT OF EFFORT REQUIRED
C- TYPE OF ROUTE	Circular			CONDITIONS ALL YEAR ROUND. ES ESTIMATED ACCORDING TO MIDE
				CRITERIA, WITHOUT STOPS.
		С	ALCI	JLATED ON THE BASIS OF 2022 DATA



Route 15

STARTING POINT: Plaza del Ayuntamiento **TYPE / LENGTH OF ROUTE:** Circular / 8.2 km **MAXIMUM / MINIMUM HEIGHT:** 975m / 1133m



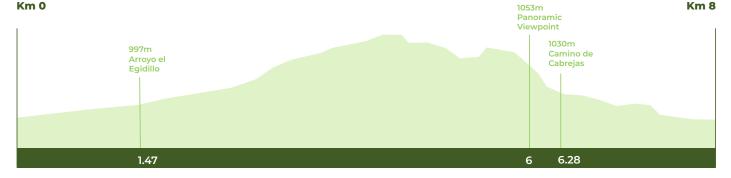
We suggest that you follow this route in a clockwise direction

From the Plaza del Ayuntamiento of Villanueva de los Escuderos we head northwest along the Calle Plaza y Perchel as we leave the village in a northwesterly direction. On our right we pass the beautiful Cerro Pelado (1072 metres high), a former Iberian settlement. We head towards the Altos de Cabrejas following the left bank of the Arroyo del Egidillo surrounded by a fantastic pine forest dotted with beautiful specimens of the quercus family (gall oaks, holm oaks, kermes oaks...)

We arrive almost at the source of the Egidillo, where we turn south-east to return to the starting point. After enjoying some beautiful panoramic views from the top and passing some difficult descents, we reach the village which is in the middle of the Cañada Real Rodrigo Ardaz, leaving La Quemadilla (1051 metres above sea level) to our right.

In the village we will have the opportunity to visit the beautiful church of the Assumption, which has undergone innumerable alterations with its Romanesque doorway as the original element.

"Inside the church, the most outstanding feature is the baptismal font decorated with a band framed in cords with floral motifs of leaves, crosses, spirals and rhombuses."



Did you know that...

History of Villanueva de los Escuderos.

This place arose after Cuenca was taken from the Muslims in 1177, on 7 June 1185. The Castilian king would hand over to the Order of Santiago a hamlet called "Villanueva", formerly known as "Foios Rotundus", located in the municipality of Cuenca between the villages called "Almerones" and "Casares de García Ramírez"

During the twelfth and thirteenth centuries. villages and settlements were established

and, on the ruins and foundations of abandoned villages, new names of Castilian Romance terminology emerged,

"Hovos Redondos". "La morrilla", "La fuente la Linda" and "Laza Conejo" " then passing on to the village of "El Casuto", as has been evidenced by archaeological sites: tombs dug out of rock, coins,

hermitage or chapel, etc., as far as Villanueva, as a result of the definitive settlement in the repopulated areas recovered throughout the Reconquista.

Both King Alfonso VIII and the Council were concerned with extending the alfoz of Cuenca, and in 1201 they confirmed the aareement whereby "Valtablado" would remain for the Order of Santiago, and "Villanueva" for Cuenca.

	ACCESSES	ACCESSES	2
	ITINERARIES	SLOPE PATH	1
CRITERIA		UNEVENNESS	2
중		TYPE OF TERRAIN	2
≥		LENGTH	3
<u>=</u>		DANGER	1
SIB	SIGNAGE	SIGNAGE	3
ACCESSIBIL	LE	TOTAL LEVEL OF DIFFICULTY EVEL OF ACCESSIBILITY	15 High average PRACTICABLE

Villanueva is situated on a hillside, with a fertile plain and a river - the Ejillo stream - which has its source at "la Fuente de la Zarza" and is dominated by a defensive enclave, a walled enclosure with a semicircular archway and a crenelated front.

16th century, when it depended on the King and its population was "cien

inhabitants), according to the Libro de Visitas del Partido de la Mancha, year 1579. It was enough of a neighbourhood to erect the architectural jewel of its church. Its name derives from the fact that its inhabitants served as "squires" or companions to the kings and nobles on A hamlet of Cuenca in the hunting trips, which were very common in those times.

vecinos" (about five hundred

MIDE				
₫ TIME	2h 30'	A	1	SEVERITY OF NATURAL ENVIRONMENT
A ELEVATION GAIN	202m	3	2	ORIENTATION ON THE ROUTE
ELEVATION LOSS	202m	15	2	DIFFICULTY OF DISPLACEMENT
- HORIZONTAL DISTANCE	8.2km	0	2	AMOUNT OF EFFORT REQUIRED
C- TYPE OF ROUTE	Circular		T15.4	CONDITIONS ALL YEAR ROUND
				CRITERIA, WITHOUT STOPS
		С	ALCU	JLATED ON THE BASIS OF 2022 DATA



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Francisco Javier Rodríguez Laguía

Natural Space



Francisco Javier Rodríguez Laguía, who belongs to the field of education, and has detailed knowledge of the Cuenca's corners and surroundings...

offers 15 itineraries with the necessary thoroughness that allows anyone to follow them independently and freely without requiring the support of a monitor. These routes in the surroundings of Cuenca complete the wide range of tourist attractions that this city offers to the traveller; a city intimately linked to nature, which blends with stone and water to the point of not knowing where it begins and where it ends.

Author of publications describing itineraries throughout the province and the region of Castilla La Mancha, Francisco Javier describes the value of each of the routes in a comprehensive manner, providing a multidisciplinary vision, presenting data on the geography, botany, traditions and culture of Cuenca's heritage.

The 15 routes in this guide have a brief explanation, profile, map and the necessary technical data (accessibility, MIDE data). Each itinerary includes brief history notes ("Did you know that...") provided by Miguel Romero Saiz, official chronicler of the City of Cuenca. They are divided into seven routes around the city of Cuenca and another eight in neighbouring districts, which are also part of the city, so closely linked to its history and which provide added value due to the variety of their landscape.

These routes have been tested with organised groups within the cultural and creative programmes developed by the Cultural Association "CuenCANP" over the years and have been very positively evaluated by the people who have participated.

These routes have a level of difficulty suitable for all ages and families, although it is true that a minimum level of physical fitness is required as we are talking about a mountain environment that requires basic equipment and there are specific points with steep slopes where care is needed and even support with walking sticks. The final satisfaction of the magnificent panoramic views and beautiful landscapes is the most gratifying thing for the hiker.

The result is a practical, useful, easy-to-use guide that focuses on the visual. This work is supported by technology and uses QR codes that take users to the world of information and communication through their mobile phone and which opens up an inexhaustible world that completes the information in the guide. Users can consult the map with their mobile phone where all the points of interest of each itinerary appear with the necessary observations and details.

A guide to the natural environment of the city of Cuenca.

SEE YOU ON THE WAY!



+ Info about the "CuenCANP" cultural association



Cuenca, natural space.

Main routes and paths in the city and surrounding area.

Official tourist guide sponsored by:







PLAN DE SOSTENIBILIDAD TURÍSTICA EN CUENCA

